

ERICA EDD

Height: 5'2"

Weight: 125

Hair: Brown

Eyes: Blue

FILM

THE MORAL LIFE	Lead	Jeven Dovey/Jeven Productions
RAGNAROK	Lead	Harry Walling
SHAMELESSLY SHE-HULK	Supporting	Garrett Gilchrist/Orange Cow Prod.
GHOST MONTH	Supporting	Danny Draven/Darkworld Pictures
PAPA ZEUS	Cameo	Rick Almada/Almada Films
A SEASON IN CENTRAL PARK	Lead	Ben Hunter
PITCH WARS	Supporting	Sheritalyn Solis
TWISTED MIRROR	Lead	Rita Helmsdale/RH Productions
THE VANQUISH	Lead	Anna Beyazyan/Movie Addict Films
IN THE CIRCLE	Lead	Amanda Dishon
DO ZOMBIES DREAM OF UNDEAD SHEEP?	Supporting	Chris Whetstone
MISDEMEANOR REVENGE	Supporting	Jenny Cho
MAKE A WISH	Supporting	Wilson Weaver/Weaver Films

THEATRE

FROZEN ASSETS	Sally	Theatre East
FALLUJAH	Jameison	Theatre East
FOOL FOR LOVE	May	The Actors Mission Theatre
THE RED DOOR	Cooper	The Actors Mission Theatre
GOOD MORNING ATHENS	Sappho	Kennedy Center/UW
DRACULA	Lucy	Wyoming Territorial Park
BALM IN GILEAD	Rust	University of Wyoming
A BOYS' LIFE	Karen	University of Wyoming
BLIND DATE	Sally	University of Wyoming
WHERE'S WALDO	Lanie	University of Wyoming

TRAINING

On Camera Technique	Patrick Pankhurst	The Elephant Lab
Advanced Commercial	John Sudol	John Sudol Acting Studios
Scene Study/Cold Reading	J.D. Lewis	The Actors' Lab
Scene Study	Peter Haskell	Theatre East

B.F.A. in Theatre and Dance, December, 2003; University of Wyoming

SPECIAL SKILLS

Stage Combat:	Unarmed, Rapier/Dagger, Quarterstaff, Small Sword
Movement:	Alexander & Baroque Technique
Voice:	IPA, Standard American, Regional Dialects (Brooklynese, Minnesota, Southern, Irish, others...)

Snowboarding, motorcycles, precision driving, firearms, basketball, volleyball, swimming, boxing, fishing, ice/roller-skating, skateboarding, softball, football, horse-back riding, billiards, ballet, swing dance, archery, bowling, stunt/stage combat, regional dialects, and rapping (like only a white girl can) ...